The Department of Music

of

The University of Alberta

presents

HELEN STUART, piano

Thursday, March 3, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Barcarolle, Op. 60 (1846). . . . . .Frédéric Chopin
(1810-1849)

Sonata No. 31 in A-flat Major, Op. 110 (1821-2). . . . . Ludwig van Beethoven
(1770-1827)
Moderato cantabile molto espressivo
Allegro molto
Adagio, ma non troppo
Arioso dolente; Fuga

INTERMISSION

Partita No. 2 in C Minor (pub. 1726-31). . . . . .Johann Sebastian Bach
(1685-1750)
Sinfonia
Allemande
Courante
Sarabande
Rondeaux
Capriccio

From Miroirs (1904-5). . . . . .Maurice Ravel
(1875-1937)
Oiseaux tristes
Alborada del gracioso
La Vallée des cloches

Deux études de sonorité (1952-4) . . . . . François Morel
(b. 1926)
Rêveur, Presque lent
Vif

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Stuart.